



**KUNSTSTOFFBAUTEN:
TEIL 1 – DIE PIONIERE**
2005
ELKE GENZEL; PAMELA VOIGT

ISBN: 978-3860682418

Building with plastics stands for the joy of experimentation, the spirit of research and the search for new ways of living. But was it primarily architects or engineers who provided the decisive impetus for plastics construction? The authors have found a nice way to present and honor the respective achievements of each professional group and their contribution to the further development of the material and its possibilities: by dividing their book into two parts, an “architects’ book” and an “engineers’ book”. In this way, two works (standing side by side) have actually been created, both equally comprehensive, informative, and even exciting. If the reader follows the explanations of architect Pamela Voigt, for example, he will learn something about the influence of the first successes in space travel on the shape of the weekend house Futuro (1968); if, on the other hand, he is mainly interested in the static system, he will rather read the texts of engineer Elke Genzel. In this rather original way, the authors approach a total of ten projects from the years 1954 to 71 that were realized with fiber-reinforced plastic. The middle section of the book also contains large-format color photos taken by three students from the Leipzig Graphic and Book Art Class, documenting the current condition of the buildings that still exist. At the end, a chronologically arranged collection of examples - a kind of catalog raisonné of plastic buildings - lists further projects with photos and basic information. A nice addition that gives the reader

the opportunity for quick orientation and expands the volume into a reference work.



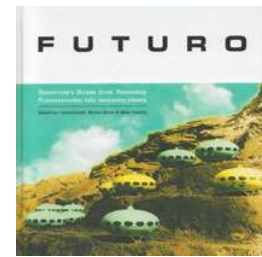
**BUCH ZWEI – LEBEN IN
KUNSTSTOFFBAUTEN**
2021
ELKE GENZEL; PAMELA VOIGT

ISBN: 978-3982132778

How does it feel to live in a UFO?

The children who grew up in such a space capsule-like structure in the 1960s/70s say: quite normal. Her parents, however, had to be almost “naive and brain-drained” to venture such an experiment: living, working and loving in a plastic cave, a single large room or in small capsules. Today, roughly 50 years later, there are hardly any first owners living in their UFO houses. A new generation is just rediscovering these buildings. They find them on the beach, in the woods, or on abandoned industrial grounds and save them. For these new keepers, the UFOs are liberating places of thought.

The authors divided the work for this book into two halves: Elke Genzel visited the old builders and their families, Pamela Voigt visited the young residents and new users who made other people’s dreams their own. Book Two – life in plastic buildings – are not only the stories of family life, but also of guests staying at the beautiful Hotel Ještěd, arriving after an alpine hike at the Polybiwak Refuge, or researching at the Inukshuk Igloolik Research Centre in Antarctica.

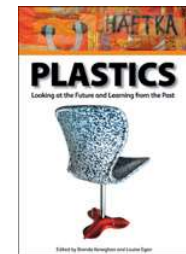


**FUTURO, TOMORROW'S HOUSE
FROM YESTERDAY**
2002
MARKO HOME; MIKA TAAMILA (EDS)

ISBN: 978-9525339130

The Futuro house designed by Finish architect Matti Suuronen was first introduced in 1968. Its flying-saucer-like elliptical shape still retains its appeal even today, reflecting the space-age optimism and utopian vision of the sixties. This book offers a detailed, extensively illustrated history of the Futuro as well as a journey into our recent futuristic past. Also included is an exclusive DVD featuring the 29-minute documentary film FUTURO - A New Stance for Tomorrow (1998) plus 45 minutes of rare amateur film and other archive footage.

Translated with www.DeepL.com/Translator (free version)



**LOOKING AT THE FUTURE AND LEARNING
FROM THE PAST**
2008
BRENDA KENEGHAN;
LOUISE EGAN (EDS.)

ISBN: 978-1904982432

This volume of postprints of a conference held at the Victoria and Albert Museum, is intended as a ‘marker in the sand’, a record of current perceptions and considerations of plastics within museum collections.